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**COURSE OUTCOMES AND PROGRAM OUTCOMES OF THE DEPARTMENT OF
ENGLISH UNDER ANNUAL AND SEMESTER SYSTEM**

At present, there are two different syllabi in progress at our department: the semester system based on NEP2020 which is operational for B.A. first semester and the annual system of syllabi for the students of B.A. 2nd and B.A. 3rd years.

For the semester system the paper is-

Introduction to English prose and communicative English grammar for students of vocational/skill enhancement courses. The course has very specific and significant course outcome targets like,

CO1) The course is designed in such a way that students develop a thorough and comprehensive literary understanding of all shades and nuances of English prose , tradition and tenor, major literary luminaries in English prose across countries and continents and develop the sound aesthetic eye and sensitivity needed for appreciation of literature as a whole.

CO2) To acquaint students with the different genres, different ages and literary expressions of English prose and the art and crafts of prose writing.

CO3) to hone the faculty of critical thinking and develop an impeccable ability for literary evaluation/interpretation of the texts.

CO4) to discuss the essential critical merits required for assessing stories, essays , biographies ,autobiographies and other genres and to highlight the points essential to bring about momentous transformation in the society by creating a system and culture based on just, humanistic, free and lenient value system in the world.

CO5) to discuss the major kinds, forms and expressions in English communication and highlight the need and efficacy of reading and speaking skills in a successful and meaningful communication.

The annual course that is prescribed for the students of B.A. 2nd year is divided into two papers : Poetry (paper 1) and Fiction (paper 2, Thomas Hardy's *The Mayor of Casterbridge* and R.K. Narayan's *The Guide*). The course outcomes of this syllabus is :

CO1) to completely imbibe in the spirit of poetry right from Elizabethan period to the times of modern poetry, pioneered by Yeats and Eliot in the 20th century.

CO2) to debate and discuss all major literary trends and genres, ideas and impressions on English poetry in different ages and to prepare students for the appreciation of poetry written by the stalwarts of every age.

CO3) to evaluate and survey all major and noteworthy figures of English fiction and appropriate the literary foothold of Hardy and K.R. Narayan with focus on the prominent impressions of both the authors.

CO4) the course will also highlight major features of regional novels and the difference in cultural responses and assimilation of artistic works in the East and the West, as reflected in the books assigned in the course.

CO5) to instill in students the ability to analyse and interpret the books and chapters of the course from political, historical and sociological perspectives.

The annual system of course prescribed for the students of B.A. 3 year is : **INDIAN AND AMERICAN POETRY** (paper first) and **DRAMA** (Paper second that comprises dramas respectively written by **ARMS AND THE MAN** by G.B. Shaw and **RIDERS TO THE SEA** by J.M.Synge.

The course has following course outcomes in the vision :

CO1) to acquaint students to the latest and most recent trends and patterns in Indian English and American English poetry.

CO2) to broaden the literary information and critical insights of the students about major significant pillars of Indian and American English poetry, to discuss points of contrasts and concords and enumerate specialities of the aesthetic connoisseurship of both countries

CO3) to arouse among students a strong sense of social responsibility, empathy and sensitivity towards the various problems and privations discussed in the literary texts and to discuss possible solutions for the malaise.

CO4) to inspire them to grasp a solid understanding of the fundamental issues afflicting humanity like the challenge of war pinpointed by Shaw and the deep social and economic issues and problems raised by Synge through his marvellous one -act play.

PROGRAM SPECIFIC OUTCOMES

By the end of the entire program, the students, young and ebullient thinkers, will,

PSO1) have matchless proficiency in career building and job opportunities, better and brighter than any of their contemporary students

PSO2) learn what the most sublime joy of a language is and what treasure trove of knowledge a language consists of.

PSO3) students will have a very sound knowledge and understanding of the different genres and literary crafts of the English literature and language. They will themselves acquire proficiency in literary composition and practices.

PSO4) critically understand and interact with text and literary expressions from different countries and cultures and they will appreciate and assimilate the essential spirit of those texts and correlate them in social, cultural, economic, historical and nationalistic perspectives.

PSO5) get sensitized with the critical tools, ideas, insights and comprehensive interpretations used in the reading and assimilation of literature.

PSO6) inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and , fruitfully, arrive at and savour a wider and broader vision of the world around them.

PSO7) become sensitized to the pain and privation, the labour and dolour, the tragedies and trials that humanity is plagued to since time immemorial and develop love, empathy and compassion around them. They will have a good understanding of the deprivation of the marginalization and subjugation of the depressed classes, the voiceless and the maimed section of the society.

PSO8) develop a sensitive response to great classics in English literature penned by fecund and fertile minds of the world and fine tune their analytical skills and aesthetic depths with a view to achieving a large and lofty and wholesome vision of life.



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