Government PG College Joshimath Chamoli Department of Sociology

Course Outcome

Programme/Class: Certificate Year: first Semester: I Subject: Sociology Course code: UGSOC-CC 101 Course Title: Introductory Sociology Credits: 06 Core: Compulsory Max. Marks: 100 Passing marks: As per University Rules

Course Outcome: This Paper will introduce students to new concept of Sociological discipline. These Concepts will enhance the conceptual learning and understanding of the basic concepts used in Sociology. This paper will contribute in enriching the vocabulary and scientific temperament of the students. The course is designed to incorporate all the key concepts of sociology which would enable the learner to develop keen insights to distinguish between the common-sense knowledge and Sociological knowledge.

Programme: Certificate Course in UG(Arts) Year: I Semester: I Subject: Sociology Course Code: UGSOCME102 Course Title: Industrial Sociology

Course Outcomes: This Paper describes the nature and scope of Industrial Sociology. This Paper Elaborate changing structure of modern Industrial enterprises and principles of organization-Formal and Informal.

CERTIFICATE COURSE IN UG (Arts) Programme: Certificate Course in UG(Arts) Year: I Semester: II Subject: Sociology Course Code: UGSOC-CC201 Course Title: Indian Social System

Course Outcomes:

- Students will be able to develop in-depth understanding and get detailed insight into the past and contemporary Indian Society.
- Students will be familiarized about the Traditional Social Institutions of Indian Society in context of continuity and change.
- The programme seeks to build among students the sociological knowledge and analytical skills that would enable them to think critically about Indian society and emerging social issues.
- The ability to formulate effective and convincing written and oral arguments about issues and challenges within Indian Society.

CERTIFICATE COURSE IN UG (Arts) Programme: Certificate Course in UG(Arts) Year: I Semester: II Subject: Sociology Course Code: UGSOCV/SD202 Course Title: Gender Sensitization (Vocational/Skill Development)

Course Outcomes:

- Students will develop sensitivity to issues related to gender and equality among all sexes.
- They will be equipped with the tools and skills to develop and integrate a gendered perspective in work and life.

DIPLOMA COURSE IN UG ARTS Programme: DIPLOMA COURSE IN UG ARTS Year: I Semester: III Paper-I Subject: Sociology CourseCode: UGSOC-CC301 Course Title: Indian Social Problems

Course Outcomes:

The syllabus is designed to introduce students to the emerging social problems, the concept and issues of development in Indian Society. The course intends to focus upon the deviant and delinquent behaviour, issue of corruption and other disorganizational and structural problems of the Indian Society. The Endeavour of the course is to make learners aware about the social problems and developmental issues in the Indian Society.

Diploma Course in UG (Arts) Programme: Diploma Course in UG(Arts) Year: II Semester: III Subject: Sociology Course Code: UGSOCME302 Course Title: Applied Sociology

Course Outcomes:

The Objective of this Paper is to help students acquire an appreciation of the potential application of the discipline.

Diploma Course in UG Arts Programme: Diploma Course in UG Arts Year: II Semester: IV Subject: Sociology Course Code: UGSOCCC401 Course Title: Social Control

Course Outcomes:

- 1. This paper is designed to aware the students about the concept of social control from sociological lens.
- 2.It will help the students to grasp the concepts like- Social Control, self-control, socialization and maladjustment.
- 3. Explain the main concepts and propositions of sociological theories of social control.

CERTIFICATE COURSE IN UG (Arts) Programme: Certificate Course in UG(Arts) Year: I Semester:IV Subject: Sociology Course Code: UGSOCV/SD402 Course Title: Techniques of Social Research

Course Outcomes: The course 'Techniques of Social Research' aims to enhance the skills of students to understand different techniques of Data collection in Social Sciences. With emphasis on data distribution, Tabulation, analysis and Interpretation of data, it will provide students some basic knowledge regarding diagrammatic and graphic presentation of data. It is structured in a way that it develops a basic understanding and have skill about use of elementary statistics in social research.

Bachelor Degree in UG (Arts) Programme: Bachelor Degree in UG (Arts) Year: III Semester: V Paper-I Subject: Sociology Course Code: UGSOCCC501 Course Title: Development of Sociological Thought

Course Outcomes:

- 1. To understand the basic requisites of development of Sociology as a discipline.
- 2. To analyze the work of classical thinkers and their contribution in the field of Sociology.
- 3. The knowledge of the thinkers (A. Comte, K.Marx, M.Weber& E. Durkheim)would equip the students with theoretical insights to social scenario around them& would familiarize them with different perspectives and theories.
- 4. Students can distinguish between macro level sociological perspectives, can specify the theoretical components of each perspective, and connect each perspective to their historical and contemporary theorists
- 5. To understand the emergence of intellectual traditions and also its effects upon the society.

Bachelor Degree in UG(Arts) Programme: Bachelor Degree in UG (Arts) Year: III Semester: V Paper-II Subject: Sociology Course Cod e: UGSOCCC502 Course Title: Research Methodology in Sociology

Course Outcomes:

The course of 'Research Methodology in Sociology' is structured in a way that it makes students to understand and use techniques employed by social scientists to investigate social phenomena. This course aims to enhance the skills of students to understand procedure of Social Survey and scientific research. With emphasis onformulation of significant hypothesis, Techniques of Data collection and Sampling Techniques, it will provide students some basic knowledge on Elementary Statistics.

Bachelor Degree in UG (Arts) Programme: Bachelor Degree in UG (Arts) Year: III Semester: V Qualifying Paper Subject: Sociology Course Code: UGSOCRP503 Course Title: Research Project/Industrial Training/ Survey

Course Outcomes:

The syllabus is designed to introduce students to get them engaged in the field work and project work so that they are equipped with the practical knowledge about the field work and research project. This will be an empirical learning for those who aspire to become future social scientist.

Bachelor Degree in UG(Arts) Programme: Bachelor Degree in UG (Arts) Year: III Semester: VI Paper-I Subject: Sociology Course Code: UGSOCCC601 Course Title: Indian Sociological Thought

Course Outcomes:

1. To understand emergence and development of sociology as a discipline in India influenced by the growth of Nationalism.

- 2. To understand the philosophical foundations of Sociology and its application.
- 3. Elucidateconceptual clarity and articulate the main debates/arguments with regards to Sociology in India.
- 4. Apply the sociological imagination and sociological concepts and principles to her/his own life.
- 5. The course, in terms of both high-quality syllabus-content and innovative teaching, learning techniques, matches global standards. Consequently, it adequately trains students to compete in global academia.

Bachelor Degree in UG(Arts) Programme: Bachelor Degree in UG (Arts) Year: III Semester: VI Paper-II Subject: Sociology Course Code: UGSOCCC602 Course Title: Social Change

Course Outcomes: This Paper is designed in amanner, so that students are in introduced to the concepts related to Social change and Social Movement. This course will introduce students of the dynamic aspect and dissension tendencies of society. The critical evaluation would enable students to come out with better suggestions, contributing in cohesion of society.

Bachelor Degree in UG(Arts) Programme: Bachelor Degree in UG (Arts) Year: III Semester: VI Paper-II Subject: Sociology Course Code: UGSOC-RP603 Course Title: Research Project on Contemporary Social Issues

Course Outcomes: This Paper is designed in a manner so that students will get an in-depth understanding of socio-cultural realities of Indian Society and culture.

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Programme outcomes (POs):

PO 1 This course will introduce students to key concepts in the discipline of Sociology.

PO2 It will provide them broad knowledge about development of sociological thought.

PO 3 It will give them basic understanding and skill related to social research.

PO 4 It will provide them basic understanding of the Indian society

PO 5 It will also sensitize them about social problems.

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Programme specific outcomes (PSOs): UG I Year / Certificate Course in Arts

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- After completion of the course, the students will be able to understand the key concepts in Sociology.
- They would develop keen insights to distinguish between the common-sense knowledge and Sociological knowledge.
- They will understand the basic features of the Indian social system and social problems.
- They will have basic knowledge and skill related to social research, and also sensitivity about gender issues in society.

Programme specific outcomes (PSOs): UG II Year/ (Diploma in Arts)

- After doing the programme, the students will develop in-depth understanding of sociological concepts, thoughts.
- They will have knowledge about the Traditional Social Institutions of Indian Society in context of continuity and change.
- Their sociological knowledge and analytical skills that would enable them to think critically about Indian society and emerging social problems and issues.
- They will have the knowledge and skill to conduct social research.

Programme specific outcomes (PSOs): UG III Year / Bachelor of Arts

PSO 1

- After completing some courses, the students will be able to understand the development of Sociology as a discipline and its basic concepts.
- They will have the knowledge of the works of classical sociological thinkers and their contribution in the field of Sociology. This would equip them with theoretical insights to understand social scenario around them and also familiarize them with different perspectives and theories.
- They will be able to distinguish between macro-level sociological perspectives, specify the theoretical components of each perspective, and connect each perspective to their historical and contemporary theorists.
- They will understand the emergence of intellectual traditions and also its impact upon the society

PSO₂

- Courses in 'Research Methodology in Sociology', will enable the students to understand social research techniques which are used to investigate social phenomena.
- They will have the skills to conduct Social Survey.
- They will be familiar with formulation of significant hypothesis, Methods of Data collection and Sampling Techniques.
- They will have basic knowledge on Elementary Statistics.

PSO₃

- Some courses will help the students gain knowledge of field work and project work.
- They will also have practical experience about field work and research project.
- This empirical learning will help them in becoming good researcher in future.

PSO4

- Having done the course on Indian Sociology, the students would understand emergence and development of Sociology as a discipline in India and influence of the growth of Nationalism on the discipline
- They would understand the philosophical foundations of Sociology and its application in the study of Indian society.
- They would have conceptual clarity and articulate the main debates/arguments within Sociology in India.
- They would be able to apply the sociological imagination and sociological concepts and principles to understand the society and also their own life.

PSO5

- Paper on Social Change will help the students understand the concept, dynamics and processes related to change in and change of society.
- A critical understanding of social change would enable students to come out with suggestions contributing to social cohesion in society.

PSO6

• Some papers will help the students to get an in-depth understanding of socio-cultural realities of Indian Society and culture, including the tribal society and industrial scenario.

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